

TWELFTH NIGHT

The Rand Theater

TECHNICAL REHEARSAL and PERFORMANCE SCHEDULE

Revised 04/17/24

Notes:

** All Calls take place in the Rand Theater unless otherwise specified.*

** This schedule is GUARANTEED TO CHANGE. Please check your email for daily updates, and all*

Company Members must check with their department head before leaving the theater to confirm the next call.

THURSDAY, APRIL 18th:

- 5:30 pm All Run Crews Called for Orientation
- 6:30 pm Acting Company Called
- 6:30 pm Warm up, Boundary Checks, Fight Call
- 6:45 pm All Crews Called to Rand Theater
- 7:00 pm Company introductions and short tech overview
- 7:15 pm Final Design Run
 - Crews watch, lighting and sound may work over rehearsal.
 - Production meeting follows run
- 10:30 pm End of Day

FRIDAY, APRIL 19th:

- 1:30 pm Lighting Programming Time
- Sound - Quiet Time
 - Ben, Amy
- 5:00 pm Add Tim Eriksen and Ryan to Quiet Time
- 5:30 pm All Company Called to Rand Theater
 - (Brendan O'Loughlin, Meena Cunniffe Excused)
 - Review the "Measure of Success" for the evening
 - Crews Preset for Tech
- 5:40 pm Actors Boundary Checks/Warm Up (Curtain Theater)
- Crew Trainings - as needed
- 6:00 pm Punch List:
 - Fabric (Walt, Beth) - 15 min
 - Dragon (DJ, Cole, Kitty, Emma) - 30 min
 - Start in Curtain, move to Rand when Fabric work is done
 - Wine Skin Spray (DJ, Cole) - 20 min

- Contact Mics (DJ, Cole, Emma, Annie, Wiley) - 20 min
 - Feste's Wireless Mic Check (Wiley) - 10 min
 - Curtain Speech/ Top of Show (Time Allowing)
- 7:30 pm Tech Begins Onstage
(Emma Friend Dismissed)
Full tech integration, from Top of Show.
- Actors in Street Clothes. Please try to wear colors similar to your costume.
 - Rehearsal will stop as necessary to set and refine cueing.
 - Goal: End of Act 1 Scene 3 pg. 12
- 10:30 pm Actors Released
Production Meeting
- 11:00 pm End of Day

SATURDAY, APRIL 20th:

- 10:00 am Wardrobe Crew Called
- 10:30 am Dark Time, Quiet Time
Light Board Operator Called
- 11:30 am Luna Check in with Wardrobe about Boundaries
- 12:00 pm Deck Crew Called
Tim Eriksen Called As Needed
Setup time if needed
- 12:00 pm Actors Called
Actors and Costume Team to greenroom
(Meena Cunniffe Excused)
Boundary Checks
Sound Board Operator Called
- 12:15 pm Half Hour Call: Actors to Costumes
- 12:45 pm Dragon Work Onstage
DJ, Cole, Antonia
- 1:15 pm Prelude Dance Fabric Work Onstage
Walt, Beth, Antonia
- 1:35 pm Tech Begins Onstage from Act 2 Scene 1
- Full tech integration, in costume. Rehearsal will stop as necessary to set and refine cueing.
 - Goal: Act 3 Scene 1 - Pas de Deux
- 3:15 pm 15 minutes to Top of Show
ADD Tim Eriksen
- 3:30 pm Resume Tech from Top of Show
- Review yesterday's work
 - Integrate Tim Eriksen into new work
- 5:00 pm Meal Break
- Departments may use 30 minutes for working notes. Quiet time to be discussed.

6:45 pm All Crews Called – Prepare for Tech, Preset
7:00 pm Half Hour – Actors Called to Costumes
(Meena Cunniffe Excused)
7:30 pm Resume Onstage
- Full tech integration, from where afternoon tech left off.
Rehearsal will stop as necessary to set and refine cueing.
- Goal: End of Act 3 Scene 4 pg. 71
10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

SUNDAY, APRIL 21st:

- 10:30 am Wardrobe/Hair and Makeup Crew Called
- 11:00 am Lighting Work Notes
- 11:30 am Deck Crew Called
- 11:30am Sound Board Op Called
Tim Eriksen Called
Sound Check and Drum Work
- 11:30 am Select Actors Called to Hair and Makeup
- Annie, Wiley (Makeup Only, Hair Time Permitting)
 - DJ, Cole, Emma, Walt, Brendan, Rolinsky, Tim Holcomb, Beth (Hair and Makeup)
- 11:45 am Select Actors Called to Hair and Makeup
- Sam, Kitty, Meena, Darrow
- 12:00 pm Select Actors to Costumes
- DJ, Cole, Emma, Walt, Brendan, Rolinsky, Tim Holcomb, Annie, Wiley, Beth
- 12:00 pm Intermission Work
Tech and Tim Eriksen Only
- 12:15 pm Full Tech Begins Onstage
- From Act 3 Scene 4 pg. 68
 - Goal: End of Show, pg. 94
 - Time Permitting: Punch List,
 - Annie, Wiley 30 min to Hair (Time TBD)
- Select Actors to Costumes
- Sam, Kitty, Meena, Darrow
- 2:15 pm Release Tim Eriksen - Continue Tech
- 4:30 pm Meal Break
- Departments may use 30 minutes for working notes.
Quiet time to be discussed.
- 6:15 pm All Crews Called
- 6:30 pm Actors Called to Stage - Fight Call and Boundary Checks
Tim Eriksen Called to Makeup/ Costume in Dressing Room
- 6:45 pm Half Hour – Actors Called to Costumes
Hair & Makeup Touch-Ups As Needed
- 7:15 pm Resume Onstage: Run Act 5 - Integrate Tim Eriksen
- 8:00 pm FULL TECH RUN
- Stops only as necessary.
- 10:30 pm Actors Released
Production Meeting
- 11:00 pm End of Day

schedule continued on following page □

MONDAY, APRIL 22nd:

Day Off – NO REHEARSAL

Morning Scenic

1:00 - 5:00 Dark Time

TUESDAY, APRIL 23rd:

9:00 am Work notes as necessary

5:30 pm All Crews Called – Prepare for Tech, Preset

5:30 pm Wiley, Emma, Beth, DJ, Brendan, Walt to Hair & Makeup

5:45 pm Cole, Annie, Kitty to Hair & Makeup

Channel Check, Blackout Check (Onstage)

Crews Preset and Test Elements (Onstage)

6:00 pm DJ, Brendan, Walt to Costumes

Sam, Darrow to Hair and Makeup

Tim Eriksen to Makeup and Costume in Dressing Room

6:15 pm Cole, Kitty, Emma, Beth to Costumes

Meena, Rolinsky, Tim Holcomb to Hair and Makeup

DJ, Brendan, Walt To Fight Call

Onstage w/ Andrew (in Costume)

6:30 pm Cole, Emma, Beth to Fight Call

Onstage w/ Andrew (in Costume)

Wiley, Sam, Darrow, Annie to Costume

Boundary Checks

6:45 pm Tech Punch List

- Final Jig (FULL COMPANY)

Meena, Rolinsky, Tim Holcomb to Costume following

Final Jig Work

- Transition into Intermission

- Dragon Work (Curtain Theater)

- Transition into 2.1

- Sebastian Wonderchord #1

- 1.3 Orsino Entrance

- Prelude Dance Choreo Review

7:45 pm Run Begins from Top of Show

10:30 pm Actors Released

Production Meeting

11:00 pm End of Day

WEDNESDAY, APRIL 24th:

9:00 am Work notes as necessary
5:30 pm All Crews Called – Prepare for Tech, Preset
5:30 pm Tech Punch List - All Actors/ Tim Eriksen Called
IN GRIPPY SOCKS AND STREET CLOTHES

- Final Jig (Full Company)
- Transition into Intermission - (Emma, DJ, Kitty)
 - Wiley, Annie, Beth to Hair and Makeup
- Transition into 4.3 - (Darrow, Walt)
 - Kitty, Emma, DJ to Hair and Makeup

5:50 pm Walt, Cole, Brendan to Hair and Makeup
Channel Check (Onstage)
Sweeping and Mopping to Follow Channel Check

6:00 pm Darrow, Sam to Hair and Makeup
6:15 pm Tim Holcomb, Rolinsky, Meena To Hair and Makeup
6:30 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room

6:45 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes

7:00 pm Half Hour
7:05 pm Blackout Check and Final Stage Check
7:15 pm SM Team and Wardrobe Crew to Green Room
Backstage Check In

7:30 pm Run Begins from Top of Show
10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

THURSDAY, APRIL 25th:

9:00 am Work notes as necessary
5:30 pm All Crews Called – Prepare for Tech, Preset
5:30 pm Wiley, Annie, Beth to Hair and Makeup
5:45 pm Kitty, Emma, DJ to Hair and Makeup
6:00 pm Walt, Cole, Brendan to Hair and Makeup
Channel Check (Onstage)
6:00 pm Darrow, Sam to Hair and Makeup
6:15 pm Tim Holcomb, Rolinsky, Meena To Hair and Makeup
Tim Eriksen Called to Set Up
6:30 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
6:45 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room
7:00 pm Half Hour
Run Opening with Tim and Tech (No Actors)
7:05 pm Blackout Check and Final Stage Check
7:15 pm House Opens
7:30 pm Tech/Dress Rehearsal Begins from Top of Show
10:30 pm Actors Released, End of Day

FRIDAY, APRIL 26th:

9:00 am Work notes as necessary
5:30 pm All Crews Called – Prepare for Tech, Preset
5:30 pm Wiley, Annie, Beth to Hair and Makeup
5:45 pm Kitty, Emma, DJ to Hair and Makeup
6:00 pm Walt, Cole, Brendan to Hair and Makeup
Channel Check (Onstage)
6:00 pm Darrow, Sam to Hair and Makeup
6:15 pm Tim Holcomb, Rolinsky, Meena To Hair and Makeup
Tim Eriksen Called to Set Up
6:30 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
6:45 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room
7:00 pm Half Hour
7:05 pm Blackout Check and Final Stage Check

7:15 pm House Open
7:30 pm Performance #1 (Opening)

SATURDAY, APRIL 27th:

9:00 am Work notes as necessary
5:30 pm All Crews Called – Prepare for Tech, Preset
5:30 pm Wiley, Annie, Beth to Hair and Makeup
5:45 pm Kitty, Emma, DJ to Hair and Makeup
6:00 pm Walt, Cole, Brendan to Hair and Makeup
Channel Check (Onstage)
6:00 pm Darrow, Sam to Hair and Makeup
6:15 pm Tim Holcomb, Rolinsky, Meena To Hair and Makeup
Tim Eriksen Called to Set Up
6:30 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
6:45 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room
7:00 pm Half Hour
7:05 pm Blackout Check and Final Stage Check

7:15 pm House Open
7:30 pm Performance #2

SUNDAY, APRIL 28th – MONDAY, APRIL 29th:

Days Off – NO REHEARSAL

TUESDAY, APRIL 30th:

6:30 pm Actors Called for Brush Up Rehearsal
(*no crew except Stage Management*)
- Stage Management will send a daily call.
9:30 pm End of Day

WEDNESDAY, MAY 1st/Student Matinee:

8:00 am All Crews Called – Prepare for Tech, Preset
8:00 am Wiley, Annie, Beth to Hair and Makeup
8:15 am Kitty, Emma, DJ to Hair and Makeup
Tim Eriksen Called to Set Up
8:30 am Walt, Cole, Brendan, Darrow, Sam to Hair and Makeup
Channel Check (Onstage)
8:45 am Tim Holcomb, Rolinsky, Meena To Hair and Makeup
Sound Check with Tim Eriksen
9:00 am DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
9:15 am Fight Call Onstage

DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in
Dressing Room

9:30 am

Half Hour

9:35 am

Blackout Check and Final Stage Check

9:45 am

House Open

10:00 am

Performance #3 (STUDENT MATINEE)

schedule continued on following page □

THURSDAY, MAY 2nd:

9:00 am Work notes as necessary
5:30 pm All Crews Called – Prepare for Tech, Preset
5:30 pm Wiley, Annie, Beth to Hair and Makeup
5:45 pm Kitty, Emma, DJ to Hair and Makeup
6:00 pm Walt, Cole, Brendan to Hair and Makeup
Channel Check (Onstage)
6:00 pm Darrow, Sam to Hair and Makeup
6:15 pm Tim Holcomb, Rolinsky, Meena To Hair and Makeup
Tim Eriksen Called to Set Up
6:30 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
6:45 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room
7:00 pm Half Hour
7:05 pm Blackout Check and Final Stage Check

7:15 pm House Open
7:30 pm Performance #4
10:30 pm Photo Call (BYO Camera)
11:00 pm End of Day

FRIDAY, MAY 3rd:

9:00 am Work notes as necessary
5:30 pm All Crews Called – Prepare for Tech, Preset
5:30 pm Wiley, Annie, Beth to Hair and Makeup
5:45 pm Kitty, Emma, DJ to Hair and Makeup
6:00 pm Walt, Cole, Brendan to Hair and Makeup
Channel Check (Onstage)
6:00 pm Darrow, Sam to Hair and Makeup
6:15 pm Tim Holcomb, Rolinsky, Meena To Hair and Makeup
Tim Eriksen Called to Set Up
6:30 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
6:45 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room
7:00 pm Half Hour
7:05 pm Blackout Check and Final Stage Check

7:15 pm House Open
7:30 pm Performance #5

SATURDAY, MAY 4th:

12:00 pm All Crews Called – Prepare for Tech, Preset
12:00 pm Wiley, Annie, Beth to Hair and Makeup
12:15 pm Kitty, Emma, DJ to Hair and Makeup
Tim Eriksen Called to Set Up
12:30 pm Walt, Cole, Brendan, Darrow, Sam to Hair and Makeup
Channel Check (Onstage)
12:45 pm Tim Holcomb, Rolinsky, Meena To Hair and Makeup
Sound Check with Tim Eriksen
1:00 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
1:15 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room
1:30 pm Half Hour
1:35 pm Blackout Check and Final Stage Check
1:45 pm House Open
2:00 pm Performance #6 (MATINEE)

BREAK AFTER SHOW

6:00 pm Acting Company to Hair and Makeup Touch Ups
All Crews Called – Prepare for Tech, Preset
6:15 pm Channel Check (Onstage)
6:30 pm DJ, Walt, Brendan, Beth, Cole, Emma to Costumes
Sound Check with Tim Eriksen
6:45 pm Fight Call Onstage
DJ, Walt, Brendan, Beth, Cole, Emma
Remaining Actors to Costumes
Tim Eriksen to Makeup and Costume in Dressing Room
7:00 pm Half Hour
7:05 pm Blackout Check and Final Stage Check
7:15 pm House Open
7:30 pm Performance #7 (CLOSING)

A closing toast for the entire company will follow the closing performance.
Costume, Props, and Stage Management strikes will follow the toast.
Lighting, Sound, and Scenic strikes are scheduled separately.