

THEY DON'T PAY? WE WON'T PAY!

The Rand Theater

TECHNICAL REHEARSAL and PERFORMANCE SCHEDULE

Revised 11/16/23

Notes:

** All Calls take place in the Rand Theater unless otherwise specified.*

** This schedule is GUARANTEED TO CHANGE. Please check your email for daily updates, and all Company Members must check with their department head before leaving the theater to confirm the next call.*

THURSDAY, NOVEMBER 16th:

- 5:30 pm All Run Crews Called for Orientation
- 6:30 pm Acting Company Called
- 6:30 pm Warm up, Boundary Checks, Fight Call
- 6:45 pm All Crews Called to Rand Theater
- 7:00 pm Company introductions and short tech overview
- 7:15 pm Final Design Run
 - Crews watch, lighting and sound may work over rehearsal.
 - Production meeting follows run
- 10:30 pm End of Day

FRIDAY, NOVEMBER 17th:

- 1:00 pm Lighting Programming Time
- 3:30 pm Sound - Quiet Time
- 5:30 pm All Company Called to Rand Theater
 - Review the "Measure of Success" for the evening
 - Crews Preset for Tech
- 5:45 pm Actors Boundary Checks/Fight Call
 - Crew Trainings - as needed
- 6:00 pm Belly Training
- 6:30 pm Tech Begins Onstage
 - Full tech integration, from Top of Show.
 - Actors in Street Clothes. Please try to wear colors similar to your costume.
 - Rehearsal will stop as necessary to set and refine cueing.

- Goal: page 30
10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

SATURDAY, November 18th:

10:00 am Work Notes, Channel Check
Wardrobe Crew Called
11:00 am Dark Time, Quiet Time
Light Board Operator Called
11:45 am Deck Crew Called
12:00 pm Actors Called to Costume -
Actors and Costume Team to greenroom
Sound Board Operator Called
12:15 pm Half Hour Call Actors to Costumes
12:45 pm Actors Boundary Checks/Fight Call
1:00pm Tech Begins Onstage from page 41
- Full tech integration, in costume. Rehearsal will stop as
necessary to set and refine cueing.
- Goal: page 72
5:00 pm Meal Break
- Departments may use 30 minutes for working notes.
Quiet time to be discussed.
6:45 pm All Crews Called – Prepare for Tech, Preset
7:00 pm Half Hour – Actors Called to Costumes
7:30 pm Resume Onstage
- Full tech integration, from where afternoon tech left off.
Rehearsal will stop as necessary to set and refine cueing.
- Goal: page 100
10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

SUNDAY, November 19th:

10:00 am Sound Quiet Time
10:30 am Wardrobe Crew Called
11:00 am Lighting Work Notes
Jonah and Ty Called
11:15 am Deck Crew Called
11:30 am Light Board Op Called
Dark Time
12:00 pm Actors Called to Costume for page 102
Sound Board Op Called
12:20 pm Tech Begins Onstage
- Pg. 102 - End
1:00 pm Hair and Makeup Crew Called
2:00 pm Half Hour to Punch List
Kitty, Annie and Caleb to Hair and Makeup
To costumes when finished
Ben, Lauren, Emma, Jack, and Marco to Costumes
2:15 pm Ben, Lauren, Emma, Jack, and Marco to Makeup
2:30 pm Caleb onstage for Pg. 22
2:45 pm Punch List with Everybody
TOS Wall Move
Pg. 47 - Stove Light and Sound
Pg. 63 - Transition
Pg. 79 - Lights going out w/ sound
Pg. 86 - Transition
Pg. 90 - Transition
Olive Drop
Belly Inflation
Agent Squirt Gun Training
4:30 pm Meal Break
- Departments may use 30 minutes for working notes.
Quiet time to be discussed.
6:15 pm All Crews Called
6:30 pm Actors Called to Stage - Fight Call and Boundary Checks
6:45 pm Half Hour – Actors Called to Costumes
Hair & Makeup Touch-Ups As Needed
7:15 pm Resume Onstage: FULL TECH RUN
- Stops only as necessary.
10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

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MONDAY, November 20th:

9:00 am - Work notes as necessary
5:30 pm All Crews Called – Prepare for Tech, Preset
5:30 pm Acting Company Called, Warm Up
5:45 pm Boundary checks and Fight Call
6:00 pm Tech Punch List, as needed
6:30 pm Actors to Hair & Makeup
Channel Check (Onstage)
6:00 pm Crews Preset and Test Elements (Onstage)
7:00 pm Half Hour – Actors to Costumes
7:05 pm Blackout Check and Final Stage Check
7:30 pm Run Begins from Top of Show
10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

TUESDAY, NOVEMBER 21st - MONDAY, NOVEMBER 27th:

THANKSGIVING RECESS
MONDAY - NO REHEARSAL

TUESDAY, NOVEMBER 28th:

9:00 am - Work notes as necessary
5:45 pm All Crews Called – Prepare for Tech, Preset
Channel Check (Onstage)
6:00 pm Optional Company Warm-Up - Rand Stage
6:15 pm All Actors Called to Rand Stage
Boundary checks and Fight Call
6:30 pm Actors to Hair & Makeup
Lighting Work as Needed
Crews Preset and Test Elements (Onstage)
7:00 pm Half Hour – Actors to Costumes
7:05 pm Blackout Check and Final Stage Check
7:30 pm Tech/Dress Rehearsal Begins from Top of Show
10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

WEDNESDAY, NOVEMBER 29th:

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| 5:45 pm | All Crews Called – Prepare for Tech, Preset Channel Check (Onstage) |
| 6:00 pm | Optional Company Warm-Up - Rand Stage |
| 6:15 pm | All Actors Called to Rand Stage Boundary checks and Fight Call |
| 6:30 pm | Actors to Hair & Makeup Lighting Work as Needed Crews Preset and Test Elements (Onstage) |
| 7:00 pm | Half Hour – Actors to Costumes |
| 7:05 pm | Blackout Check and Final Stage Check |
| 7:30 pm | Tech/Dress Rehearsal Begins from Top of Show |
| 10:30 pm | Actors Released Production Meeting |
| 11:00 pm | End of Day |

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THURSDAY, NOVEMBER 30th:

9:00 am - Work notes as necessary
5:45 pm All Crews Called – Prepare for Tech, Preset
Channel Check (Onstage)
6:00 pm Optional Company Warm-Up - Rand Stage
6:15 pm All Actors Called to Rand Stage
Boundary checks and Fight Call
6:30 pm Actors to Hair & Makeup
Lighting Work as Needed
Crews Preset and Test Elements (Onstage)
7:00 pm Half Hour – Actors to Costumes
7:05 pm Blackout Check and Final Stage Check
7:30 pm Dress Rehearsal Begins

- Final Dress with archival video taken and production photos. Invited audience will be present.
- Actor notes will follow run.

10:30 pm Actors Released
Production Meeting
11:00 pm End of Day

FRIDAY, DECEMBER 1st:

5:45 pm All Crews Called – Prepare for Tech, Preset
Channel Check (Onstage)
6:00 pm Optional Company Warm-Up - Rand Stage
6:15 pm All Actors Called to Rand Stage
Boundary checks and Fight Call
6:30 pm Actors to Hair & Makeup
Lighting Work as Needed
Crews Preset and Test Elements (Onstage)
7:00 pm Half Hour – Actors to Costumes
7:05 pm Blackout Check and Final Stage Check
7:15 pm House Open
7:30 pm Performance #1 (Opening)

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SATURDAY, DECEMBER 2nd:

12:00 pm All Crews Called – Prepare for Tech, Preset
Channel Check (Onstage)
12:15 pm Optional Company Warm-Up - Rand Stage
12:30 pm All Actors Called to Rand Stage
Boundary Checks and Fight Call
1:00 pm Actors to Hair & Makeup
Lighting Work as Needed
1:00 pm Crews Preset and Test Elements (Onstage)
1:30 pm Half Hour – Actors to Costumes
1:35 pm Blackout Check and Final Stage Check

1:45 pm House Open
2:00 pm Performance #2 (Matinee)

BREAK AFTER SHOW

5:45 pm All Crews Called – Prepare for Tech, Preset
Channel Check (Onstage)
6:00 pm Optional Company Warm-Up - Rand Stage
6:15 pm All Actors Called to Rand Stage
Boundary checks and Fight Call
6:30 pm Actors to Hair & Makeup
Lighting Work as Needed
Crews Preset and Test Elements (Onstage)
7:00 pm Half Hour – Actors to Costumes
7:05 pm Blackout Check and Final Stage Check

7:15 pm House Open
7:30 pm Performance #3

SUNDAY, DECEMBER 3rd – MONDAY, DECEMBER 4th:
Days Off – NO REHEARSAL

TUESDAY, DECEMBER 5th:

6:30 pm Actors Called for Brush Up Rehearsal
(*no crew except Stage Management*)
- Stage Management will send a daily call.
9:30 pm End of Day

WEDNESDAY, DECEMBER 6th:

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| 5:45 pm | All Crews Called – Prepare for Tech, Preset Channel Check (Onstage) |
| 6:00 pm | Optional Company Warm-Up - Rand Stage |
| 6:15 pm | All Actors Called to Rand Stage Boundary checks and Fight Call |
| 6:30 pm | Actors to Hair & Makeup Lighting Work as Needed Crews Preset and Test Elements (Onstage) |
| 7:00 pm | Half Hour – Actors to Costumes |
| 7:05 pm | Blackout Check and Final Stage Check |
| 7:15 pm | House Open |
| 7:30 pm | Performance #4 |

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THURSDAY, DECEMBER 7th:

5:45 pm All Crews Called – Prepare for Tech, Preset
Channel Check (Onstage)
6:00 pm Optional Company Warm-Up - Rand Stage
6:15 pm All Actors Called to Rand Stage
Boundary checks and Fight Call
6:30 pm Actors to Hair & Makeup
Lighting Work as Needed
Crews Preset and Test Elements (Onstage)
7:00 pm Half Hour – Actors to Costumes
7:05 pm Blackout Check and Final Stage Check

7:15 pm House Open
7:30 pm Performance #5
10:30 pm Photo Call (BYO Camera)

FRIDAY, DECEMBER 8th:

5:45 pm All Crews Called – Prepare for Tech, Preset
Channel Check (Onstage)
6:00 pm Optional Company Warm-Up - Rand Stage
6:15 pm All Actors Called to Rand Stage
Boundary checks and Fight Call
6:30 pm Actors to Hair & Makeup
Lighting Work as Needed
Crews Preset and Test Elements (Onstage)
7:00 pm Half Hour – Actors to Costumes
7:05 pm Blackout Check and Final Stage Check

7:15 pm House Open
7:30 pm Performance #6 (Closing)

A closing toast for the entire company will follow the closing performance. Costume, Props, and Stage Management strikes will follow the toast. Lighting, Sound, and Scenic strikes are scheduled separately.